

PHOTEK TRAINING CENTRE
PHOTOGRAPHY COURSE SCHEDULE & PRICES January-June, 2010

Please consult the attached Course Guide for detailed class descriptions. Note optional dates for most sessions. Please phone Dwight at 403-314-3421 or cell: 403-350-5355 or via email at dwight@photek.ca if you have any questions about appropriate class selection.

The preferred registration method is to visit McBain Camera, however payment can also be made by mailing a cheque payable to Photek after contacting Dwight at 403-350-5355 or via email at dwight@photek.ca to confirm availability.

All weeknight sessions are from 7:00 to 10:00. Saturday sessions are from 9:00 am till noon.

**INTRODUCTION TO DIGITAL
PHOTOGRAPHY**

DPD Digital Photography Demystified

\$135.00 +GST

2 part course – both session 3 hours long

Please choose one Part 1 date and one Part 2 date. Be sure to specify what dates you wish to attend when registering. However, if you can't make it on that selected date you are free to attend any subsequent session if space is available.

Part 1 date options:	DPD1a	Thursday – January 28
	DPD1b	Wednesday – February 10
	DPD1c	Saturday – February 20
	DPD1d	Wednesday – April 7
	DPD1e	Saturday – May 29
Part 2 date options:	DPD2a	Thursday – February 4
	DPD2b	Wednesday February 17
	DPD2c	Saturday – February 27
	DPD2d	Wednesday – April 14
	DPD2e	Saturday – June 5

MASTERING DIGITAL TECHNICAL SKILLS

MTS - Mastering Digital Technical Skills Package. All three sessions below for \$195+GST

This is a comprehensive technical course centered on mastering the use of the essential components and controls of your camera, with emphasis on manual selection of camera settings. **Basic point and shoot cameras without manual settings are unsuitable for this series.**

CIA Changing Image Appearance with Camera Controls **\$69.00 +GST**
1 class, 3 hour long multi-media presentation
Saturday, March 13
or

Monday, March 29

or

Thursday, May 13

MFE Mastering the Fundamentals of Exposure and Motion

\$69.00 +GST

1 class, 3 hours long Bring a tripod and digital camera for this hands-on workshop.

Saturday, March 20

or

Monday, April 12

or

Thursday, May 20

DPM Mastering the Fundamentals of Depth of Field and Perspective

\$69.00 +GST

1 class, 3 hours long Bring a tripod and digital camera for this workshop.

Saturday, March 27

or

Monday, April 19

or

Thursday, May 27

MASTERING PHOTOGRAPHIC COMMUNICATION SERIES

MPC - Mastering Photographic Communication Series Package **\$195 +GST.**

**Field trip transportation, accommodation and meal expenses additional cost.*

This is a three-session series focusing on compositional, interpretive and perceptual aspects of photography, and includes extensive critiquing of student images. It is open to all students that have at least basic familiarity with technical aspects of photography (see DPD and MTS courses above).

3 classroom sessions on **Thursdays from April 22 till May 6**

EXCURSION WORKSHOPS AND ONLINE CRITIQUING SERIES

EWC – Excursion Workshops and Critique Series **\$345 +GST.**

This is a hands-on six-session series focusing on specific photographic techniques, held primarily outdoors at various locations, and includes interactive web-based discussion and feedback of student images. It is open to all students that have at least basic familiarity with technical aspects of photography (see DPD and MTS courses above). **Strictly limited to 8 participants.**

6 classroom/outdoor sessions on Thursdays from May 12 till June 16

EW1—Controlling High Contrast and Exposure **\$69+GST**

Wednesday, May 12 7:00 till 10:00

EW2—Black and White Digital Photography Wednesday, May 19 7:00 till 10:00	\$69+GST
EW3—Night Photography Wednesday, May 26 7:30 till 10:30	\$69+GST
EW4—Panoramas and Compositing Wednesday, June 2 7:00 till 10:00	\$69+GST
EW5—Macro/Nature Photography Wednesday, June 9 7:00 till 10:00	\$69+GST
EW6—Available Light Portraiture Wednesday, June 16 7:00 till 10:00	\$69+GST

EXW – Rocky Mountain Road Trip **Price of \$195+GST***
 *Price DOES NOT include meals, accommodation, and travel expenses. See Course Catalogue for details.

This is a full-weekend excursion with ample opportunities for photography from sunup till sundown. Followed up by a final wrap-up evening of discussion and sharing of images created on the trip. Open to all students with moderate technical skills.
Friday evening till Sunday afternoon, June 18 – 20. Wrap-up Wednesday, June 30

LIGHTING COURSES

ILO Introduction to Lighting Options **\$69.00 +GST**
Open to all photographers. 1 session – 3 hours long.
Thursday, February 11
or
Monday, May 31

SFL Professional Studio Flash Lighting Demonstration **\$85.00 +GST**
Open to all photographers intent on seriously pursuing studio portraiture as a means of creative expression or as a profession. 1 session – 3 hours long.
Class size strictly limited to 6 students.

Thursday, February 18
or
Monday, June 7

SPW Studio Portraiture Workshop
\$145.00 +GST
Open to any experienced photographer seriously pursuing portraiture as a means of creative expression. It is mandatory that all participants attend the prior SFL session,

and be reasonably well-versed in use of their camera. 1 session – 3 hours long. Class size strictly limited to only five students.

Thursday, February 25

or

Monday, June 14

PHOTOSHOP IMAGE EDITING
COURSE

IEE – Image Editing Essentials

\$265.00 +GST

Learn the fundamentals of image editing in four sessions. Each of the sessions consists of a 3-hour classroom demonstration of techniques followed by homework. At the end of each session students are provided with a CD and step-by-step instructions for homework to be completed before the next class. Students should purchase either Photoshop Elements 7.0 or 8.0, or Photoshop CS3 or CS4 BEFORE attending the first class.

4 sessions – each 3 hours long.

Thursdays, March 4 till March 25

or

Tuesdays, April 27 till May 18

Further Information, Terms and Conditions

Please consult the attached Course Guide for detailed class descriptions. Note optional dates for most sessions.

No refunds are given for registration cancellations within 2 weeks of starting date. **If any sessions are missed for any reason you are welcome to attend any subsequent session of the same class at a future date. Transfer of dates for classes with multiple date options are also permitted without penalty at any time.** Please advise Dwight at 403-314-3421, or cell: 403-350-5355, or via email at dwright@photek.ca if a change of date for classes is desired.

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